Reception : Term 1 Specialists Overview

Physical Education with Joe

The HPE program delivers 2 lessons a week for Reception students and initially centres on individual activities, which are offered with an approach that promotes the development of **fundamental movement skills (FMS)** such as:

- <u>Locomotion</u> (rolling, balancing, jogging, running, jumping, hopping, dodging, galloping, skipping)
- **Object control** (bouncing, throwing and catching)

A wide variety of sporting equipment is used to enhance **hand-eye coordination**. Students are encouraged to play, explore, observe, imitate and create. They also learn to **co-operate** and **get along safely** with others during **team games**.

If you would like to contact me regarding your child's learning or have any questions, please feel free to contact me via email: Joe.Kisiel522@schools.sa.edu.au

<u>Technologies with Matt</u>

During the first half of term 1, reception students will be introduced to digital systems, what they are and how they work. The latter half of the term will see us "coding" robots.

Systems thinking

What are the characteristics of a system and what is a digital system?

Electricity

Digital systems use electricity and can be turned on and off. **Hardware**

Students are introduced to internal and external parts of a digital system and understand that they are called hardware. **Software**

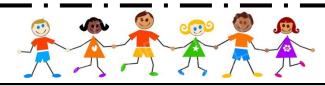
Students learn that a digital system is made of both hardware and software. We learn that software is made up of instructions that control a digital system.

Computational thinking

Software is made up of instructions that we call algorithms. Algorithms are written by people called coders or programmers. The instructions must be very specific and sometimes repeat.

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Performing Arts with Anna

During term 1 we focus on creating a positive and powerful start to Performing Arts. This learning in drama is the building blocks to the development of the students through the year, as much of the learning is built upon to create confidence in performing and expressing creative artworks through the year in media, music and dance.

- Investigate the elements of drama (voice, movement, role, character and focus).
- Understand the purpose of drama and who can use drama.
- Promote performance confidence for an audience thorough games, story telling and activities.
- Foster positive expectations when taking risks and sharing creativity through responding to the drama we see and make.
- Participate in activities to enhance voice projection and clarity.
- Collaborate with others to tell a story and use understanding of role to portray a character to the audience that suits their story.

<u>Italiano with Maestra Selina</u>

In Reception, students learn Italian mainly through play-based activities. During term 1 we will be focusing on language and culture in the units... **Io** (me), **Carnevale** (Carnival festival in Italy) and **Pasqua** (Easter)

Below are the key learning intentions:

- Understand that there are many languages and cultures as well as their own, and Italian is one of them
- Begin to notice and mimic the sounds of Italian and copy letters
- Use Italian language to greet and introduce themselves
- Participate in classroom routines and use manners in Italian language
- Begin to understand how Carnival and Easter is celebrated in Italy
- Explore Italian culture through song and dance